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The Daily Gamecock, THURSDAY, FEBRUARY 17, 2011

University of South Carolina, Office of Student Media

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Keri Goff / THE DAILY GAMECOCK

Katie Thompson hugs campaign manager Mitchell Jackson after her win Wednesday night. Thompson was elected as student body vice president with about 62 percent of the vote.



Keri Goff / THE DAILY GAMECOCK

Left: Taylor Cain embraces Joe Wright during the results ceremony. Right: Rohail Kazi smiles and chats with friends.

Kazi, Wright enter runoff for SG president

Josh Dawsey
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Student body president results came in an hour later than expected due to a computer malfunction, and the delayed results brought no final answer.

In a four-way race for student body president, Joe Wright and Rohail Kazi garnered the most votes and will face each other in a runoff next week. Wright came in first with 953 votes, or 29.4 percent of the vote. Kazi finished with 880 votes, or 27.1 percent. SG codes require one candidate to attain a majority — or 51 percent of the vote — to avoid a runoff.

Steve Vereen and James Strickland were eliminated from the race.

“I won the first round, but now it’s time to kick it in high gear,” Wright said. “Tonight’s for celebration. But after that, we’re not stopping.”

Kazi said the results were “a testament to the hard

RUNOFF • 3

Thompson elected new vice president

Ryan Quinn
RQUINN@DAILYGAMECOCK.COM

Katie Thompson defeated opponent John Cuenin with 62 percent of the vote Wednesday night to become Student Government’s next vice president.

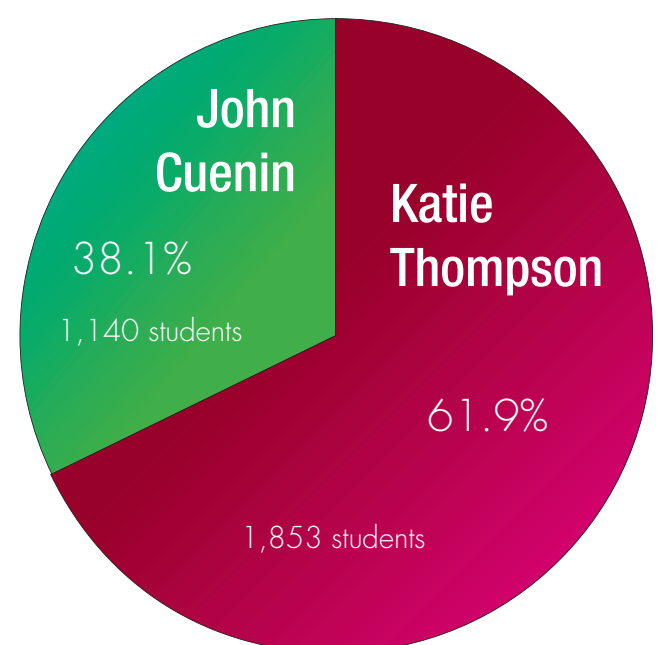
“I feel a little jittery; I’m shaking,” the second-year public relations student said immediately after the election results were announced to the gathering of campaigns and supporters in the Russell House. “It’s a great feeling; I’m totally floored.”

Thompson’s family was by her side as her victory was announced.

“I’ve very proud of Katie. She worked really hard, and she does at lots of things in life, and she’s successful for it,” her father Chuck Thompson said. “She really worked for it.”

Thompson’s sister Emily, currently a senior in high

THOMPSON • 3



2 a.m. bar closing passes with exceptions

Late-night permit bans drinking games, wet T-shirt contests, ‘disrobing’ events

Ryan Quinn
RQUINN@DAILYGAMECOCK.COM

If Columbia bars want to keep the party going past 2 a.m., they will now have to throw out their Solo cups, toss their wet T-shirts in the dryer and keep their girls from going wild.

City Council voted unanimously Tuesday night to force bars to close at 2 a.m. unless they apply for a special permit. The permit bans bars from hosting drinking games, wet T-shirt contests and, quoted from the ordinance, “Girls Gone Wild” or similar contests. It also requires bars to abide by existing state laws, which require them to put their staff through responsible alcohol training, employ one security guard per 100 occupants and maintain liquor liability insurance.

The ordinance is a compromise among several different

proposals, one a unilateral 4 a.m. bar closing, seeking to address the rising violence and vandalism in Five Points and its surrounding neighborhoods. The compromise was proposed by Kathryn Fenner, the vice president of the University Hill Neighborhood Association.

“I think it’s a great step forward in dealing with a lot of the problems we’ve got going on in the neighborhood, in terms of the safety of the students and in terms of, frankly,

BARS • 2

WEATHER

Thursday

73° 50°



Friday

78° 49°



The Mix Tape

The Mix Editors guide you through five magazines they’re obsessing about this week.

See page 5

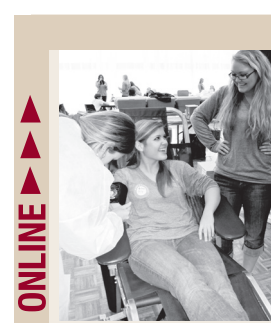
VIEWPOINTS



Down the Rabbit Hole

In light of Egypt’s triumph, Alice Chang advocates democracy while highlighting its challenges.

See page 4



DZ Blood Drive

Delta Zeta sorority takes over the Russell House Ballroom with its annual charity event.

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Supil wins 100 percent in unopposed treasurer’s race

James Kratch
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Emily Supil expected to win. She didn’t expect to win unanimously, however. “I was not [expecting 100 percent of the votes] at all,” Supil said. Supil, who ran unopposed for treasurer, received every vote of the election. She will serve with Vice President-elect Katie Thompson – a prospect that had her extremely excited Wednesday night. Supil said she voted for Thompson and has a “good repore” with the soon-to-be president of the Student Senate. “I’m really excited to be working with Katie,” Supil said. Despite not having a candidate to run against, Supil said she was glad the campaign process has come to a close. “It feels awesome,” she said. It feels good that everything’s over. It’s been a long process. I’m so excited [to work] with Katie.”

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THOMPSON ● Continued from 1

school and a future Gamecock, embraced and congratulated her sister for her win. “I’m amazingly proud. It means a lot to her, I know,” Emily Thompson said. “She was so stressed.” When asked what his campaign could have improved to win, Cuenin said he should have visited more student organizations. “I might try for secretary of academics for the advisement program here at Carolina, but I’ll reassess what I want to do a year from now, and I’ll probably be running for another executive position next year,” said the second-year political science student.

Cuenin attempted to woo Greek voters by proposing the elimination of parking tickets in the Greek Village during mealtimes. He later retracted the plan. Thompson, however, may have clinched the reliable Greek demographic from the start with her membership in Delta Delta Delta. Thompson complimented her competitor’s campaign, saying she admired him greatly. “I’ve seen him grow so much from when I met him in Senate,” Thompson said. “I’m so proud of him.” Mitchell Jackson, Thompson’s campaign manager,, said his candidate’s record won her the election. “Her work for Student Government

over the past two years, it speaks for itself,” Jackson said. Thompson is currently SG’s chairwoman of the Safety and Transportation Committee. She will assume her new position next semester. “It’s going to be fun. I’m going to be meeting with all the committee chairs to make sure they personally know each senator,” Thompson said. “It’s not about me now; it’s about the 47 people in Senate.” Thompson said her primary goal as vice president will be to make SG more efficient.

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RUNOFF ● Continued from 1

work [his] campaign has put in.” Only 3,245 voted in this year’s election — a drop of almost 1,000 voters from 2010. SG Elections Commissioner Laurel Parker attributed the low turnout to a clean race. “It was very respectable, and it’s sad, but a lot of students want scandal,” Parker said. “That drives more people to vote.” Vereen and Strickland took different approaches to the loss. Vereen shook his head and incredulously stared at the results for almost a minute. “Wow. I’m shocked,” Vereen said. “I thought I was going to win the damn thing.” Vereen said he wouldn’t be running for another office. He lost a bid for vice president in 2010. “What else is there to run for?” he asked. Strickland said he hopes to work with the next student body president and serve on SG’s cabinet. Students will vote again on VIP Tuesday and Wednesday. Wright and Kazi can spend an additional \$500 in the runoff, and the results will be announced next Wednesday night in the Russell House third-floor lobby.

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SG winners now must govern, communicate

For the past three weeks, we’ve been overwhelmed with Student Government. We’ve heard your speeches. Your keychains are in our pockets. We’re writing with your pens. And for the next 49 weeks, we’ll likely hear a lot less from SG.

That’s not good. We don’t want that. To Katie Thompson and Joe Wright or Rohail Kazi, we want action, communication and outreach. Your work should match your platforms. We want to see improvements with the meal plan system. We’d like to see campus organizations partner more with each other.

Keep making progress on taking the CarolinaCard off campus. Make this free cab service happen. Develop new diversity initiatives that include minority students. Make Senate meetings relevant and more than 30 minutes of meaningless resolutions.

And actually fill the Senate. Right now, there are more than 20 seats empty on a given week. There must be 52 students who want to serve. SG leaders say this year’s Senate will be closer to full. Let’s hope so.

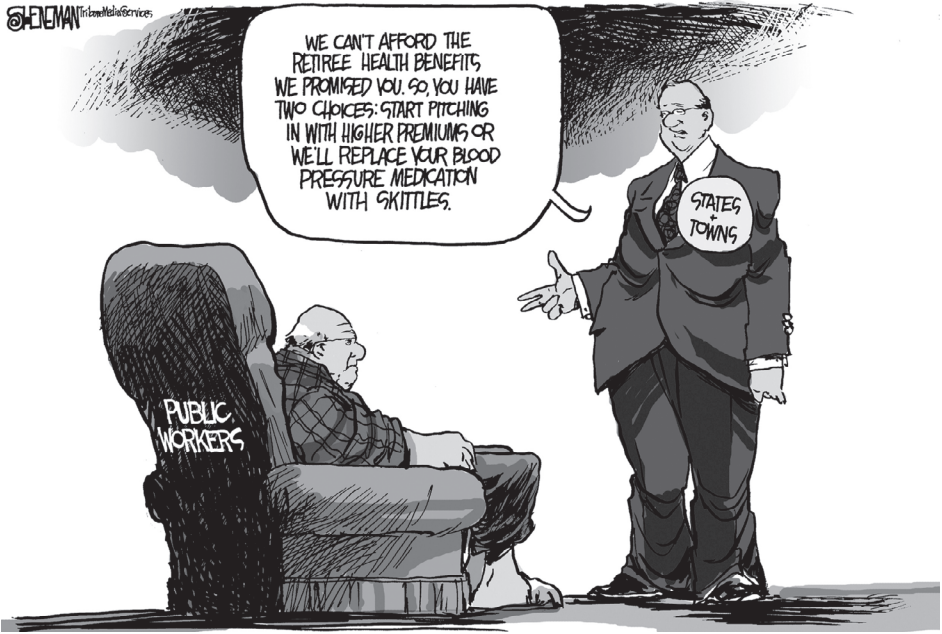
We also want communication and outreach. Less than 10 percent of the student body voted in this year’s election. Let students know that SG can help them. Reach out. And when students don’t return the favor, keep reaching out. You are elected to these positions to make students care. It’s not enough that you keep office hours. Find students and talk to them. Set up on Greene Street and ask for suggestions.

And broadcast your successes. It may sound simple, but help students see how you’re helping them. Your stigma will quickly change.

Let’s face it: SG doesn’t have a reputation for efficiency and success at USC. It doesn’t have to be that way.

Spend your money wisely. Reach out to students. Follow through on your promised initiatives.

Elections are almost over. You’ve promised enough. Now govern.



DOWN THE RABBIT HOLE

Egypt’s freedom includes obstacles

US should help but not impose upon newly democratic nations

Democracy is a wonderful thing. Surely all of us in America can agree, whether you’re black or white, left wing or right. The fact that we live in a country founded on its liberating principles is something to celebrate. And now we have people celebrating with us. I am referring, of course, to the Egyptians, whose fight to overthrow President Hosni Mubarak finally resulted in his stepping down late last week. Now Egypt’s cheers can be heard all around the world. They, too, are getting a chance at democracy.

But there is one thing we must keep in mind amid these cheers of celebration: Democracy is great, but it guarantees neither peace nor freedom. Even the best governmental structures and institutions, when placed in the hands of the inexperienced, can prove to be woeful failures.

That’s certainly not to say democracy in Egypt will end badly, but it still has a long way to go. The people are currently being controlled by the military; the constitution has yet to undergo revision. Sure, Mubarak has stepped down and handed his power to the vice president, but that is only the first step to perhaps a long and arduous journey ahead. Among the drunken festivities and fireworks are

those who have thought ahead to the future, and they have a concern: “What’s next?”

We don’t know what’s next, and it may take a long time before anyone can answer that question. It may be years or decades before the people can find a working structure and enjoy the benefits. It might take a few more bad leaders, a few more revolts and a few more deaths. Democracy is, after all, something Egypt has never experienced before.

Should we, as Americans and wizened masters of democracy, help Egypt (or any of the other countries currently in revolt) on its path to it? By all means, yes. But this time around, we need to draw a line between what is helpful and what is imposing.

We simply cannot afford another situation like the one in Afghanistan, where decades of “helping” the people toward democracy have been at a high cost and yielded not much other than a stalemate war. Nor can we afford another situation like Iraq, where a great deal of our intended benevolence has been blown back on us in a wave of hostility and little desired result. This time we must accept that what we are able to do for another country is limited and that there is a time and a place for our input, as valuable as we think it may be.

And as for the Egyptians, there are obstacles that they will have to overstep on their own. The battle hasn’t been won yet.

On the contrary, it has just begun.



Alice Chang
First-year International business student

South Carolina not alone in education cuts

USC can no longer depend on state for solutions to budget struggle

Higher education spending has once again hit the headlines.

I can still see the stories from last semester, as well as all the furious rhetoric over higher tuition and a mammoth freshmen class. Little has improved, but a Gov. Nikki Haley-led Statehouse has taken “budget cutting” as its motto. USC’s state funding is once again in the legislature’s crosshair, and who can guess when it will pull the trigger? I would like to remind both USC and the state of one simple fact: You are not alone. States all across the Union are seeing colleges hit with cuts as governments struggle under the weight of bad spending. Colorado is now grappling with a 10-percent cut; Maryland, despite some financial agility of its own, will still cut almost \$37 million from its own colleges. To say South Carolina does not care about its public universities is unjust. With still \$700 million left in the state budget’s deficit, our representatives are fighting

an issue that cannot be met gladly or often fairly for all concerned. When you are straddling this kind of budget gap, there are no happy endings.

I would not be quick to excuse the state government entirely. The Republicans, especially the Tea Party members, who have gained such popularity here and in the rest of the South won on a platform of responsibility and getting the big, bad, federal-spending machine out of the states. Yet South Carolina has shown it qualifies (and probably will apply) for continued federal stimulus money for higher education. It and six other states would receive this “waiver” so that federal money could keep flowing to their schools, despite the drops in the state funding (which would, under the stimulus bill, disqualify them).

It seems South Carolina is only too happy to let the federal government foot the bill for its citizens’ continued education.

When it comes to this state’s universities, no

one is willing to take responsibility for their futures. The state doesn’t want it. The federal government, faced with so many tanking state budgets, doesn’t want it. And let’s face it, we the students don’t want it. I think the low turnout at Tuesday’s rally proves that much. The one who must deal with it is the administration, which must learn to pair a public school’s scope with a private school’s financial system.

What would I suggest? Take the state out of the equation. If the Statehouse has not provided any real solutions these past months — other than a misguided micromanaging of tuition rates and out-of-state enrollment — then leave it behind. The appeals and pleas for Carolina have been spent. If we continue to wait for South Carolina to make a decision, then we will not have any time left to make our own. Once regulatory relief passes (and I feel pretty confident that it will), USC should decide within itself what should happen to keep its doors open and its mission alive. The state has dug itself into a hole, true enough. But that doesn’t mean we have to follow it down.



Michael Lambert
Second-year English student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

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USC females need driving improvements

Radio, phone keep eyes off road

As the warm, pleasant season arrives in Columbia, those warm 83-degree highs make class a hard alternative to a cool, refreshing sip of a cold beer poolside



Robert Sinners
First-year graduate student

with your friends on a sunny afternoon. I t ’ s also these t i m e s that make t a k i n g the long way home from class or work the seemingly right alternative.

With the windows down and the music cranked, it seems nothing can get between you and the road. Unless it happens to be my mo-ped, bike or body because you were texting, eating, and adjusting the radio — with your foot. Spring is a great time to drive, but judging by my experiences since freshman year, you girls just can’t drive.

Yeah, I said it. You girls just can’t drive. As it warms up this time of year, it’s fun just to take a lap through campus. But please don’t kill me. For all you “Marys” out there talking on your cell phones, blasting Rihanna with the windows down on the way to the gym so you look good in that two-piece for spring break, I’m talking directly to you. But I’m going to be really nice about it. I promise you, when you come and visit me in the hospital, I’ll probably think you’re really cute. I appreciate that you may be slightly self-conscious about beach season, but please be conscious of those around you when you’re driving this season. Don’t pull out in front of me. If I’m on a bike, please be aware that I’m there. If it’s late in Five Points, please don’t hit me while turning. If I’m walking to class, I expect you to put down the phone and please yield to me like it says. Don’t adjust the radio because you love that new “Black and Yellow” song. I do, too. But I want to get to my final destination without you making my day turn in to something from “Final Destination.”



Top 5 Magazines

Chloe Gould & Sydney Patterson
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Whether it is the overpriced tabloid lining the checkout line or the glossy-paged insert that comes with the Sunday paper, magazines do the print world proud with their eye-catching design and dynamic content. There

is a magazine for just about every hobby and interest, and some of the most interesting periodicals can get lost behind the racks. Music, fashion and a little school spirit can be found beneath the covers of our favorite picks, each perfect for the Mix reader. These are the five magazine we’re obsessing about this week.

Garnet & Black

Though they only get enough funding for two print issues a year, the talented staff of Garnet & Black — USC’s very own student-run magazine — have managed to fully encompass what it is to be a student at Carolina. Despite their tight budget, both print issues released this school year have come out looking just as good as any magazine stocked on a supermarket shelf. Superior design and innovative ideas have made both versions of G&B impressive, and adding in the intensive marketing campaign and release parties the publication puts on with every edition, G&B has taken school spirit and student talent to new levels.

Cosmopolitan

Cosmopolitan magazine, or Cosmo, is famous for its emphasis on women’s sexuality, beauty and lifestyle. Geared toward the “fun fearless female,” Cosmo is the go-to guide for tips on hair, makeup and relationships for women of (almost) all ages. It’s a worldwide phenomenon, sold in over 100 countries and is the best-selling magazine in its class. Though it started in the late 1800s as a family-oriented magazine, it evolved into a women’s magazine in the late 1960s. The magazine pushes the envelope, publishing explicit headlines and articles and unabashedly talking about subjects like oral sex and rape. Despite its controversial image, Cosmopolitan continues to be one of the most successful magazines in print today, flying off the shelves with its 26 issue subscription priced at just \$28.

Spin

Spin music magazine covers all the bases, featuring both up-and-comers and full-fledged rock stars in the pages of its edgy, relevant and rather ground-breaking approach to the scene. Geared toward a younger, 20-something audience, Spin gets the scoop on what’s making a name on the radio waves while staying ahead of the game in its pursuit of new, lesser-known icons. Their March 2011 cover spotlights Swedish indie rock artist Lykke Li, whose new album “Wounded Rhymes” is due out March 1 in the U.S. It also teases “The Insane Future of Rap” and “The Next Big Things,” which include Esben and the Witch, MNDR and James Blake. Spin also boasts quite the impressive website, which goes green with a page-by-page online version of the magazine and keeps readers constantly in-the-know with side-bar features like “The Biggest Twitter Feuds of All Time.” A two-year subscription of Spin is just \$14.95, so go ahead and get in the music know.

Vogue

Vogue is a staple in the magazine world, covering high-end fashion and the lifestyle of the more affluent woman or man. Giving readers a preview of the coming year’s hottest designers and their equally impressive lines, Vogue embodies the essence of the classy, upscale magazine. Editor-in-Chief Anna Wintour has helped launch the magazine into a place of untouchable popularity with her harsh but golden persona, portrayed by Meryl Streep in “The Devil Wears Prada” (2006). March’s cover features a high-fashion Lady Gaga, who has come to be known as an eclectic fashion icon, dressed in a plunging neckline and bob-cut, cotton candy pink wig. Promoting her new single “Born This Way,” Gaga’s cover and interview have helped bring Vogue back into the younger audience’s view. Two years, or 24 issues of Vogue, is only \$28 — quite a bargain for the size of the must-have mag.

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AP

Alternative Press, or AP, magazine represents the more alternative end of the music spectrum. Covering a wide range of underrepresented genres like ska, electronic, dub, industrial and techno, AP has mastered its game with unsigned band features, artist Q&As and reader polls. AP magazine also stands alone in hosting its own nationwide music tour. Traveling from coast to coast, March through May, the 2011 AP tour lineup includes Black Veil Brides, Destroy Rebuild Until God Shows and Versaemerge. Alternative Press’ website holds even more features than the magazine, and it houses online exclusives like podcasts with some favorite artists and a release calendar. AP magazine costs \$28 for two years, or 24 issues.

Midnight Murderama unites fans of horror

New Brookland Tavern music venue hosts weekly showing of modern, classic scary films

Mary Cathryn Armstrong
MIX@DAILYGAMECOCK.COM

Jamie Clark grew up on horror movies. Throughout high school and into his college years, Clark learned to appreciate them all — from the campy to the horribly gruesome, the wildly popular to the obscure and the old-school classics to modern flicks. Clark also learned that the best way to appreciate a good horror film was with other people. He and his friends would frequently rent five or six horror movies at a time, enjoying both the good and the bad. “As I got older, I would find some of those movies on DVD, but I discovered it wasn’t the same to just watch them by myself,” Clark said. “I wanted to recreate that social movie experience where you could watch these classics on a big screen, but in a venue where you wouldn’t get shushed for talking to your friends during the boring parts.” Thus, Midnight Murderama was born. Hosted in Columbia’s own New Brookland Tavern, Murderama has brought the gore every Sunday at midnight for the past four years with a variety of horror films. Weekly selections run the gamut from zombies to serial killers with everything in between. Recent picks included the 2006 cult hit “All the Boys Love Mandy Lane” as well as the 1977 redneck romp

“Eaten Alive.” And with thousands of bloody films to choose from, Clark said he never has to repeat movies. “I try to pick movies based on anything I think would be fun to watch in a group setting,” Clark said. “Usually the time frame is anything made in the 1970s through current time, both U.S. and foreign. After that, anything’s fair game. The only movies I try to stay away from are the overly realistic ones. I don’t hate the genre, but in a crowd setting it just seems to take away the fun mood and generally bums people out.” It all began with a movie about a possessed gym that begins killing off its members one by one (the ironically named “Death Spa”). Clark said he was trying to get some friends together to watch the movie when he got the idea to start a weekly event that would bring horror fans together to watch some of the best (and worst) films out there. “I hadn’t watched ‘Death Spa’ because I wanted to get a group of people together to check it out,” Clark said. “I heard through a friend that New Brookland had purchased a projector, and they were looking to make better use of it. My friend put me in contact with them, and it went from there.” As far as the crowd goes, Clark said numbers can fluctuate. One week will see 30 or 40 people, and sometimes there will only be five to 10. And with the laid-back setup at New Brooklyn Tavern, Clark said the event is ideal for people who want to watch the flick on the big screen as well as for those who want to socialize while watching it on the bar’s televisions. “Being on Sunday at midnight limits a lot of the crowd



Courtesy of fanpop.com
“All the Boys Love Mandy Lane,” starring Amber Heard, was one of the recently shown movies at Midnight Murderama.













who have to wake up early on Monday, but it’s been around long enough to become a staple for those looking for something to do,” Clark said. “There’s a certain kind of dedication people have who are willing to miss sleep and wreck their Mondays at work in order to watch someone get killed with a chainsaw.” Midnight Murderama runs every Sunday night, with NBT doors opening at 11:45 p.m. For more information, visit Midnight Murderama’s Facebook page.

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Spurned • By Jarad Greene



HOROSCOPES



ARIES The sun shines for you, even when skies cloud over. Others look to you for ideas and creative inspiration. Go ahead and share. There’s more where that came from.

TAURUS You may have an urge to gossip today. Control it, as it won’t serve you well. Silence is golden. Take care of your nest. Enjoy it, and read a good book.

GEMINI If you wake up in the middle of the night with an idea, write it down, then go back to sleep. After resting, go out and exercise to revive nocturnal brilliance.

CANCER You start thinking about a weekend adventure. There’s still work to be done. Focus on new income-generating opportunities and cost-saving measures.

LEO You may disagree with someone significant to you. Watch your power here. This offers an opportunity for personal growth. Wisdom emerges from your subconscious.

VIRGO You find inspiration in solitude and are inspired to create something beautiful or do something that you really enjoy doing. Share it with others later.

LIBRA Romance can surprise you when you least expect it. Allow only the necessary distractions. Be productive while you can.

SCORPIO Balance home and work. If you bring your work home, don’t let it interfere with your family life. You feel inspired. Use that energy for both home and office.

SAGITTARIUS Explore new possibilities for education, whether it’s a class at the community college, a degree in philosophy or guitar lessons. There’s always room to grow.

CAPRICORN Practice taking a few minutes away from responsibilities and deadlines. Get outside and breathe deep, even if only briefly. This clears your focus.

AQUARIUS You have so much to give today. Provide insights and inspiration, even if borrowed ... there are very few original thoughts. Share something for mutual benefit.

PISCES You’re full of ideas. Take some time to organize them all and get grounded. Put them to work to benefit yourself and others. This will be satisfying.

The Scene @USC



JILL ANDREWS (THE EVERYBODYFIELDS) W/ EMILY LYNCH
6 p.m. doors / 8 p.m. show, \$12
The White Mule, 1530 Main St.

TODAY

REMY ST. CLAIRE
8 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

FREE LUNCH
11 a.m. to 2 p.m., free
Tin Roof, 1022 Senate St.

TOMORROW

BRAND NEW SIN, HAVOC DIN, BENEATH ME, SYLIS
8 p.m., \$8
New Brookland Tavern, 122 State St.

CHRIS COMPTON TRIO W/ PERFECT RESCUE
6 p.m. doors, \$5
The White Mule, 1530 Main St.

CALENDAR

WHAT: Peers Leadership Training
WHEN: 2 p.m.
WHERE: Russell House 203

WHAT: HRSM Dean’s Executive Lecture Series
WHEN: 2 p.m.
WHERE: RH Theater

WHAT: Career Development Seminar
WHEN: 4:30 p.m.
WHERE: RH 348

WHAT: NPHC Meeting
WHEN: 5 p.m.
WHERE: RH 302

WHAT: Leadership Series
WHEN: 5 p.m.
WHERE: RH 305

WHAT: WUSC Body Meeting
WHEN: 7 p.m.
WHERE: RH 305

WHAT: Nav Night
WHEN: 7:30 p.m.
WHERE: RH 303

WHAT: Greek Mock Step Show
WHEN: 8 p.m.
WHERE: RH Ballroom

WHAT: News from Last Thursday Meeting
WHEN: 9 p.m.
WHERE: RH 309

PICTURE OF THE DAY



Jeremy Duncan / THE DAILY GAMECOCK

Recyclemania, sponsored by West (Green) Quad, showcased different ways students can go green this year. One activity was making beads out of tightly rolled magazine pages.

Crossword

Edited by Wayne Robert Williams

02/17/11

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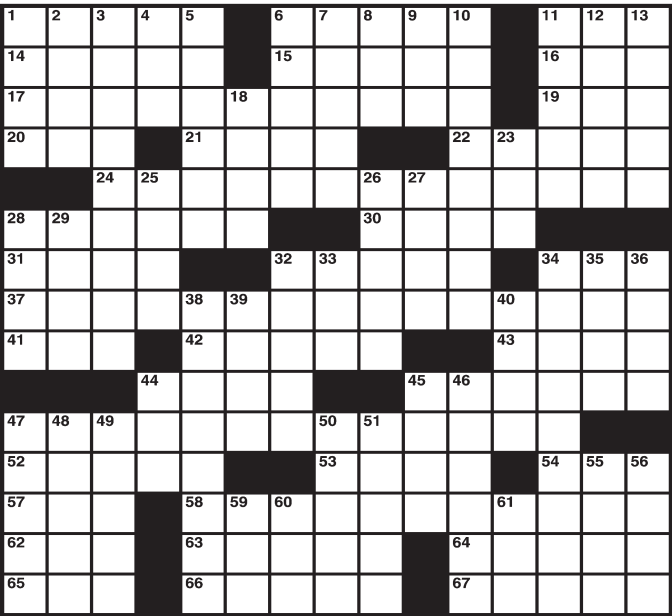
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Sunday 10AM
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ACROSS

- 1 Finalize, as a deal
 - 6 “Let ___!”: “Start the ball rolling!”
 - 11 Sleep attire, briefly
 - 14 Honolulu hello
 - 15 NFL’s winningest coach Don
 - 16 Below-the-belt
 - 17 Does some Web browsing
 - 19 “The Kids ___ All Right”: 2010 film
 - 20 Building wing
 - 21 Photographed
 - 22 Brownish-green eye color
 - 24 Coming-out gala
 - 28 Forever and ever
 - 30 Rolled grain
 - 31 Clark’s love
 - 32 “Me, too!”
 - 34 NFL six-pointers
 - 37 Demand accompanied by a banging gavel
 - 41 Casual shirt
 - 42 La Virginie et la Caroline du Sud
 - 43 La ___ Tar Pits
 - 44 Karate blow
 - 45 Restrain
 - 47 Illegal lottery
 - 52 Tibetan capital
 - 53 Bedouin, ethnically
 - 54 Eyjafjallajökull residue
 - 57 Get stuck for, as a cost
 - 58 Lateral epicondylitis (and a possible injury hinted at by the ends of 17-, 24-, 37- and 47-Across)
 - 62 Regret
 - 63 Furry “Star Wars” creatures
 - 64 Track event
 - 65 Family Stone frontman
 - 66 Thick
 - 67 Nerdy types
- DOWN**
- 1 Submission encl.
 - 2 12th Hebrew month
 - 3 Global
 - 4 300 to 3,000



Solution 02/16/11

MHz

- 5 Elapse
- 6 Enjoys faddish popularity
- 7 It precedes iota
- 8 Pantyhose woe
- 9 Sight in the Seine
- 10 Pitiful
- 11 Eloise’s hotel, with “the”
- 12 Superman’s birth father
- 13 Peachy
- 18 Ergo
- 23 Crunch targets
- 25 Relax, as restrictions
- 26 ___ Ark
- 27 Like most pets
- 28 Scads
- 29 Wisdom of the elders
- 32 Clothes fasteners
- 33 Baseball great Mel
- 34 Phonograph component
- 35 Eins und zwei
- 36 Ollie’s partner
- 38 Readied the leftovers, say



- 39 “... believe ___ not!”
- 40 Big Apple theater award
- 44 “Survivor” network
- 45 Some TVs
- 46 Anita of “La Dolce Vita”
- 47 Cards and Phils
- 48 Amateur mover’s rental
- 49 Sailor’s sobriquet
- 50 Military levels
- 51 Get up
- 55 Hose down for a while
- 56 Major rtes.
- 59 Woolly farm female
- 60 Rouen refusal
- 61 Important name in Virginia history

Sudoku By The Mephram Group

02/17/11

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		3						
	5				8	4	1	9
2		4						7
			8	6	2			
8				1				6
			9	5	7			
6						8		2
5	2	9	4				3	
						9		

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/16/11

6	8	3	4	5	2	9	7	1
4	7	2	3	9	1	6	5	8
9	1	5	8	7	6	3	2	4
3	9	8	2	6	5	1	4	7
2	6	1	7	3	4	8	9	5
5	4	7	1	8	9	2	6	3
7	3	9	6	4	8	5	1	2
8	2	6	5	1	7	4	3	9
1	5	4	9	2	3	7	8	6



Wade Payne / THE ASSOCIATED PRESS

Freshman point guard Bruce Ellington added 15 points and three rebounds while playing with a bruised calf in Carolina's loss at Tennessee.

Vols extend streak against USC

UT survives late, wins eighth straight over Gamecocks

Ryan Velasquez
RVELASQUEZ@DAILYGAMECOCK.COM

It's safe to say that Rocky Top hasn't been a place of fond memories for the Gamecocks in recent years. Wednesday was a similar story. Looking for its first win since Feb. 2, South Carolina's late second-half surge came up short in Knoxville Wednesday night as Tennessee managed to snap its own losing streak with a 73-67 victory.

"I thought our guys really fought and competed down the stretch," coach Darrin Horn said on 107.5 FM The Game. "There was good response from everyone."

Marking their first meeting of the season, both teams came into the matchup in desperate need of a win. Early on, however, it was clear that guard Scotty Hopson was set on putting the Volunteers' cold streak to an end.

Up 6-4 just over five minutes in, the junior knocked down a deep 3-pointer to extend UT's lead to five. Eight minutes later, moments after

putting the Vols ahead 16-15 on a pair of free throws, Hopson slipped behind the Carolina defense as guard Melvin Goins found him on an alley-oop that made it 18-15.

On the other side of the ball, however, freshman point guard Bruce Ellington prevented Carolina from falling out early, hitting a jumper and a pair of 3-pointers in the final six minutes of the first half that kept the deficit within single digits.

"Bruce played well considering he hadn't really practiced but one day," Horn said in reference to Ellington's bruised calf. "He's still not 100 percent, so I thought he showed a tremendous amount of heart and showed why he's one of the best freshman point guards in the country."

But with 1:06 remaining, Hopson added two more from the foul line to give Tennessee a 33-25 lead as the game moved into halftime.

In the opening minutes of the second, Hopson quickly asserted himself once again, knocking down a 3 and throwing down a monstrous dunk to keep the Vols out in front.

Once again, however, the Gamecocks continued to chip away at the lead, and behind the play of junior forward Malik Cooke,

remained very much in the hunt.

Cooke, who started in place of injured forward Lakeem Jackson, scored 18 of his career-high 22 points in the second half, and following a Sam Muldrow dunk that cut UT's lead to eight, drained a much-needed 3 to make it 56-51 at the 8:36 mark.

"He's brought us energy and has been good around the basket, but now that we've moved him out on the perimeter to replace Lakeem, he's been a bit more of a scoring threat," Horn said. "I thought he did it really the same way he's done it when he was playing at forward. He did it with tremendous effort and toughness, and I thought all our guys did that tonight."

Although they couldn't seem to pull away, the Vols continued to maintain a comfortable lead, and after six straight points from Hopson that included two more slams, a 64-53 lead looked to be all they would need as time ticked away.

"We wanted to be aware of where he was shooting the 3 and did an OK job of that," Horn said. "Where he hurt us was in transition and a couple times off reversal. He drove it up the zone, they did a good job sealing off and he got to the rim too easy."

With less than three minutes to go, however, Cooke continued to keep his team in it, scoring six straight of his own to cut the lead to 66-59.

Ellington added three more following a pair of Goins free throws to make it 69-64 with 35 seconds to go, but as Carolina was forced to continue fouling, the Vols (16-10, 6-5 SEC) continued to convert from the line, securing their eighth straight win over USC (13-11, 4-7).

Despite falling for the sixth time in seven games, Horn remains encouraged by the mindset his team displayed.

"We told our guys we've got to continue to keep playing no matter what," Horn said. "I thought they did that tonight."

Comments on this story?
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Softball falls at home to Winthrop

Strong pitching effort pushes Eagles past USC

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

Down three runs with two outs and a runner at second, April Borchardt's hit was foul down the third-base line, giving everyone the inclination that she'd have another shot to ignite a comeback.

But Winthrop's McKenzie Corn had other plans, making a diving catch to give the Eagles just their third win of the season, 5-2.

After falling to USC Upstate over the weekend, the team's 5-2 defeat to Winthrop was the squad's second consecutive disappointing outing.

"I think, no question, anytime you have five errors in a game, you're just giving the other team extra at-bats and extra opportunities," coach Beverly Smith said. "We gave them too many outs."

The Gamecocks had five errors — more combined than in the team's previous four outings.

Furthermore, USC struggled to capitalize on three errors made by Winthrop, as the offense didn't connect against Natalie Becker's pitching.

Becker pitched a complete game with six hits, two earned runs, three walks and five strikeouts, being able to close out an inning when she needed to.

"She had a nice change-up — she kept it off balance," Smith said. "We left 11 runners on, so we certainly had our opportunities to score, but she did a nice job mixing speeds on us."

The starting pitcher for USC was Julie Sarratt, who'd pitched a no-hitter in her last appearance on the plate. Sarratt kept Winthrop to zero hits until the top of the fourth when Chelsey Schoenfeldt hit a double to spark the rest of the bats on the team.

Two batters later, Brittany Stoudemire's single brought in a run to tie the game following a run USC had scored in the bottom of the third. Stoudemire then came around to score on an error to give Winthrop its first and last lead of the game.

With two outs left in the inning, Borchardt replaced Sarratt as pitcher. Sarratt allowed three hits, one earned run, one walk and had six strikeouts.

The Gamecocks attempted a comeback in the bottom of the fifth when Laura Mendes reached home after a fielding error by Winthrop's second baseman, but that was the last run USC scored. A three-run top of the sixth gave Becker enough run support to close out the game.

With the next game looming, Smith's message to the team was simple.

"We talked about not beating ourselves," Smith said. "We really feel like we beat ourselves today. We just need to do a better job taking care of the ball and being aggressive when we have the opportunity at the plate."

Comments on this story?
Visit dailygamecock.com/sports

Gamecocks aim for upset at Tennessee

Carolina travels to Knoxville looking for third win over ranked team

Paulina Berkovich
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After South Carolina's 71-56 loss to Tennessee nearly a month ago, coach Dawn Staley attributed the outcome to one major problem.

"I think it just came down to us not hitting shots," Staley said. "I thought our defense was pretty good, and we made up for the rebounding difference by turning them over, so we got some of those possessions back. We just couldn't hit shots when we needed to hit shots. That's what it came down to."

In their most recent game, however, the Lady Gamecocks shot 55.2 percent in the second half in what became a 60-53 come-from-behind victory over Mississippi State. Riding a three-game winning streak, Carolina (15-10, 7-5 SEC) looks to earn its third win over a ranked opponent when it heads to Knoxville tonight to take on the No. 4 Lady Volunteers (24-2, 12-0).

"I think expectations are high for us whether we've won three games or lost three games going into Tennessee," Staley said. "Any time you have an opportunity to play a top-five team on their home floor, you put yourself in a position where, as a coach, you don't have to motivate [the players]. They're already motivated. It adds to the expectations when you've won three games in a row."

The recent streak has significantly elevated the Gamecocks in the SEC East standings and has propelled them to their best start in conference play since the 2002-03 season, when the team finish with a 9-5 SEC record. To knock off UT, however, Carolina will

need strong performances from sophomore Ieasia Walker and junior La'Keisha Sutton. In USC's first meeting with the Lady Vols, Walker posted 24 points, 19 of which came in the second half, while Sutton added 11 of her own. Similar showings from the pair of guards will likely make or break the Gamecocks' chances on the road.

In Tennessee's win earlier this season, the Lady Vols' dominated below the basket. Although it only outscored Carolina 38-36 in the paint, Tennessee dominated the rebounding battle with a 51-31 advantage.

"Our plan has been, like we go into each game, to pressure, to use our speed to disrupt the flow of their offense, not let them set up and zone in on the things that we don't bring

to the table, which is height," Staley said. "We have to make sure that we're pressuring the people on the perimeter so they don't have clean looks to go inside."

The last time Carolina knocked off a top-five team was a 70-66 victor over then-No.5 Vanderbilt in 1988. . Staley believes an upset over UT isn't out of the question.

"We're closing the gap, number one," Staley said. "Number two, we're really tired of moral victories. Number three, if we're able to score, just make our layups, we'll put ourselves in a position to possibly win the game."

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Chelsea Director / THE DAILY GAMECOCK

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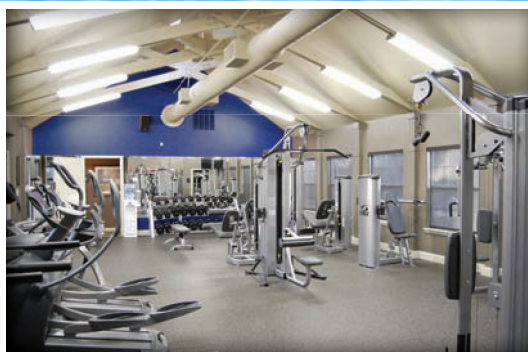
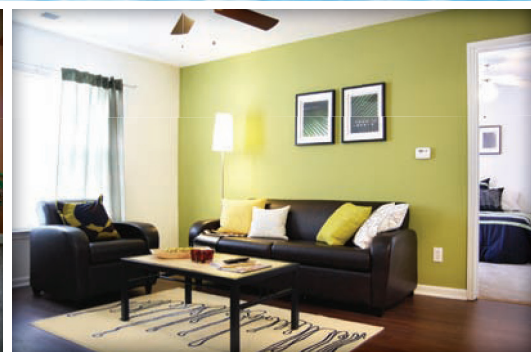
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